

RESOUNDING IN AN EMPTY VALLEY

FOR HORN AND MARIMBA

(2019)

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Notations:

The fingering of the horn is notated at some places. Its scope is marked by a bracket:



When the fingering notation exists, the pitches are noted with microtonal accuracy. No intonation correction is needed. The following special accidentals apply.

$\sharp \flat$ 3rd & 6th harmonics

$\sharp \flat$ 5th harmonic

4 7th and 11th harmonics, combined with original accidentals.

The hornist may use common practice where fingering is not specified.

Right hand techniques are employed and the notation is conventional.

° open

+ stop (start the tone with full stop, the resulting pitch is higher)

$\frac{3}{4}$
+ $\frac{3}{4}$ stop (echo horn, the resulting pitch is lower)

°----->+ gradual stop, resulting pitch sliding down

In these places, an auxiliary stave notates the approximate sounding pitches (still transposed in F) to avoid confusion. The hornist is not required to produce these pitches with strict accuracy. The sounding pitches in parenthesis are for reference only due to their transient or unstable nature.

Other performance notes are provided in the score and should be self-explanatory.

Resounding in an Empty Valley

Xavier Shuang Xu (b.1988)

Lento (ca. ♩=52, Tempo I)

Horn in F

Approx. sounding

p *mf* *p* *mf* *p* *pp*

RH/LH: soft rubber mallets

Marimba

pp *sempre*

f *ten.* *p* *mp* *pp* *p*

Approx. sounding

RH/LH: soft yarn mallets

pp *mf* *fpp* *molto* *f*

Approx. sounding

E C

p *ff* *pp* decelerate tremolo

20

ff *sub. ffp* *ff* *p*

decelerate --- tremolo



Con brio (ca. ♩=66, Tempo II)

24

pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

* breath tone, adjust flow as if dynamic change is continuous, *al* \oplus

mf

4

27

D D \flat E E \flat B D D \flat E E \flat \emptyset

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*



rit.

Tempo I

Tempo II

30

E E \flat

mf *ten.*

ff *mf*

33 C F C D E C D F C

6 6 6

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

* breath tone, adjust flow as if dynamic change is continuous, *al* \emptyset

36 E C \emptyset Eb D Db C F

6 6

pp *ppp* *p* *mp* *mf* *ten.*

rit. Tempo I

3 3 4

fp

Tempo II

Approx. sounding

pp

f

sub. f *mp*



42 insert cloth half way

mp

f *mp* *f*

accelerate tremolo

Tempo I **Tempo II** **Tempo I** **Tempo II**

Approx. sounding $\frac{3}{4}$

f *sub. p* *f*

49

ff *sub. p*

51

ff

sub. p

sub. ff

53

gliss.

gliss.

gliss.

ff

5

6

rit. , Tempo I

p

ppp *sempre*

RH: soft yarn mallets

LH: mallet shaft

Approx. sounding

pf *p* *pp*

bring bell close to marimba pipes

62

B D \flat *trm* *sfff* B C *trm* *sfff* E F *trm* *sfff* E \flat F *trm* *sfff* C *trm* *sfff*