

Concert Paraphrase on "Idol" by Yoasobi

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Fantasia *senza tempo* *a tempo*

Piano *p dolce* *p* *tr* *ppp*

5 *senza tempo* *p* *tr* *ppp*

8 *accel.* *pp leggiero*

10

11 **Allegretto** ♩=96 *ff*

Pno.

16

Pno.

21

f non legato

6 simile

Pno.

25

Pno.

28

Pno.

32

6

Pno.

36

6

8va

sp

Pno.

39

mf

Pno.

43

3

cresc.

Pno.

47

5

6

f

6

Pno.

51

52

Pno.

53

54

55

56

Pno.

59

Pno.

63

Pno.

67

Pno.

70

Pno.

73

Pno.

76

Pno.

8^{vb}

8^{vb}

Detailed description: This system contains measures 76, 77, and 78. The right hand plays a continuous eighth-note pattern in a minor key. The left hand features a bass line with eighth notes and rests, with an 8^{vb} dynamic marking below the notes in measures 76 and 78.

79

Pno.

(8)-----|

8^{vb}

Detailed description: This system contains measures 79 and 80. The right hand continues with eighth-note patterns. The left hand has a bass line with eighth notes and rests, with an 8^{vb} dynamic marking below the notes in measure 80. A measure rest for 8 measures is indicated at the start of measure 79.

81

Pno.

6

6

accel.

cresc.

Detailed description: This system contains measures 81 and 82. Measure 81 features a sixteenth-note triplet in both hands, with a '6' above and below the notes. Measure 82 continues with a similar triplet pattern, marked with 'accel.' and 'cresc.' dynamics.

82

Pno.

sp < ff

Detailed description: This system contains measures 82 and 83. Measure 82 continues the sixteenth-note triplet pattern. Measure 83 shows a dynamic shift from 'sp' (sforzando) to 'ff' (fortissimo) with a wedge-shaped dynamic marking.

84

Pno.

ff

mp

ff

3

3

a tempo

p

Detailed description: This system contains measures 84, 85, 86, and 87. Measure 84 starts with a fortissimo (ff) dynamic. Measure 85 has a mezzo-piano (mp) dynamic. Measures 86 and 87 feature triplet patterns in both hands, with fortissimo (ff) dynamics. The system concludes with a return to 'a tempo' and a piano (p) dynamic.

88

Pno.

8^{va}

mf

Detailed description: This system contains measures 88, 89, 90, and 91. Measure 88 has an 8^{va} (ottava) marking above the right hand. The right hand plays a complex chordal texture, while the left hand has a bass line with eighth notes. A mezzo-forte (mf) dynamic marking is present in measure 90.

92 *8va*

Pno.

97

Pno.

101

Pno.

105

Pno.

109

Pno.

112

Pno.

6

115

Pno.

118

Pno.

3

8va

121

Pno.

3

8va

123

Pno.

3

8va

Pno.

125 (8)

Pno.

126 8va

Pno.

128 6 6

Pno.

129 accel. 8va a tempo 3 3 6 6

Pno.

131 (8) 3 3 8vb p

135

Pno.

142

Pno.

mp

146

Pno.

149

Pno.

f

152

Pno.

156

Pno.

ff

160

Pno.

164

Pno.

168

Pno.

p

172

Pno.

mf

f

177

Pno.

ff

181

Pno.

185

Pno.

188

Pno.

fff

6

191

Pno.

sp